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1905/06

BULLETIN

OF THE

TULANE UNIVERSITY OF LOUISIANA

SERIES 6

APRIL, 1906

No. 4

UNIVERSITY OF ILLINOIS

JAN 17 1917

PRESIDENT'S OFFICE

THE

H. SOPHIE NEWCOMB MEMORIAL COLLEGE

FOR WOMEN

1905-1906

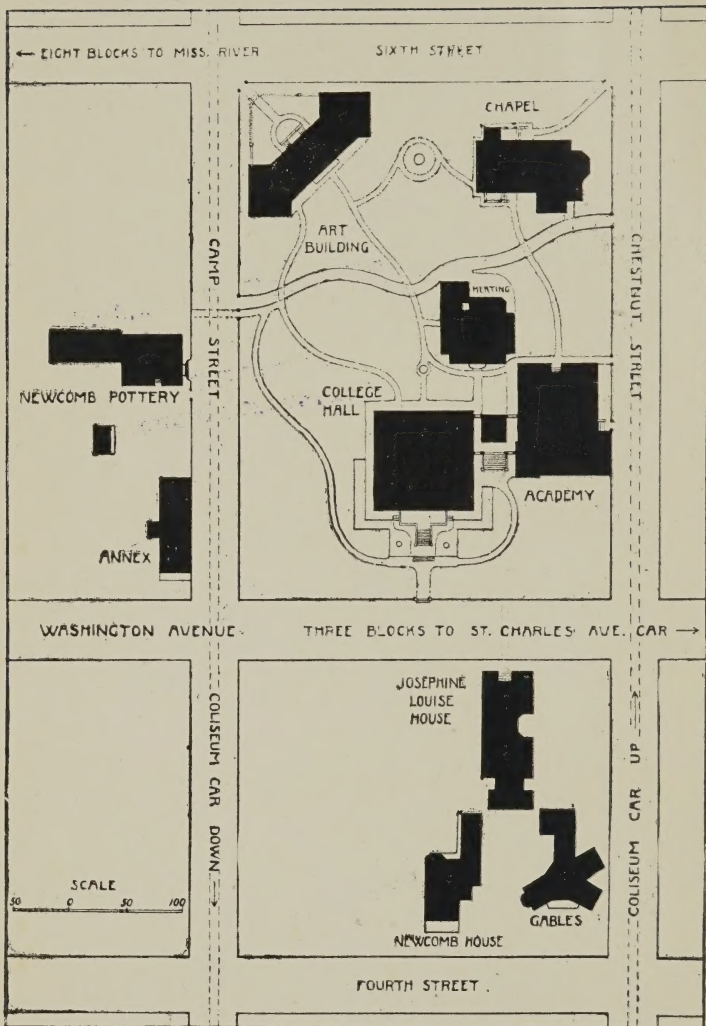
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1905-1906

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NEW ORLEANS LOUISIANA

CALENDAR, 1906.							1907.						
JANUARY							JULY						
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## CALENDAR

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### 1906

Sept. 27	Thursday	} Entrance Examinations.
28	Friday	
29	Saturday	
Sept. 28	Friday	Registration of Students.
Oct. 1	Monday	<b>Academic Year</b> begins.
Nov. 29	Thursday	Thanksgiving Day.
Dec. 16	Sunday	Memorial Service.
Dec. 24	Monday	Christmas holidays begin.

### 1907

Jan. 2	Wednesday	College reopens.
Jan. 31	Thursday	Examinations begin.
Feb. 11	Monday	Second Term begins.
Feb. 12	Tuesday	} Mardi Gras vacation.
13	Wednesday	
Mar. 29	Friday	Good Friday.
Mar. 31	Sunday	Easter Memorial Service.
May 26	Sunday	Baccalaureate Sermon.
May 28	Tuesday	Commencement of High School <sup>1</sup> Department.
May 29	Wednesday	Commencement of College and Art <sup>2</sup> School.
May 31	Friday	Final Examinations begin.
June 6	Thursday	<b>Academic Year</b> ends.



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BEULAH DEPASS, Organist.

DESIRÉE ROMAN, Clerk at Pottery.

JOSEPH MEYER, Potter.

J. NORMAN HEDRICK, Engineer.

FRANCIS BUHLER, Gardener.

## ADMISSION AND CLASSIFICATION

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### REQUIREMENTS FOR ADMISSION

Candidates for admission to the Freshman class must be at least **six**-teen years of age, and prepared for examination in the following subjects :

English,  
History,

Algebra,  
Geometry,

Physics,  
Chemistry.

and two of the following languages :

Latin,  
Greek,

French,  
German.

One of these must be presented as a major or first language, and one as a minor or second language.

**English.**—The candidate will be required to write several short paragraphs on topics taken from the books enumerated below. A number of these topics will be presented, probably fifteen or twenty, for her selection, from which she will be expected to choose three or four for her examination paper. The treatment of these is designed to test her powers of clear and accurate expression. Only a general knowledge of the subject matter will be expected. She will also be permitted to present exercise books or compositions properly attested by her teacher.

The books set for these examinations in 1906 and 1907 will be: Shakespeare's *Merchant of Venice* and *Julius Caesar*; The Sir Roger de Coverley Papers in the *Spectator*; Goldsmith's *Vicar of Wakefield*; Coleridge's *Ancient Mariner*; Scott's *Ivanhoe*; Tennyson's *Princess*; Lowell's *Vision of Sir Launfal*.

The candidate will be expected to possess a fair knowledge of the biographies of these authors.

Clear and correct English is expected in all examinations, and an adequate understanding of grammar and rhetoric will be required.

**History.**—History of the United States. General History, as given in Myers's *General History* or its equivalent.



**Mathematics.**—Algebra through quadratic equations, as presented in the larger text-books of Newcomb, Ray, Wells, or Wentworth, including a thorough knowledge of radicals and the statement of problems. Geometry, as much as is contained in the first five books of Wentworth or Wells, together with the original problems. A thorough knowledge of arithmetic including the metric system is expected.

**Physics.**—The completion of work equivalent to Gage's *Introduction to Physical Science*. The subjects of magnetism and electricity may be omitted.

**Chemistry.**—The completion of work equivalent to fifty chapters of Williams's *Introduction to Chemical Science*.

**Latin.**—(1) Offered as a minor or second language. Preparation should include an accurate knowledge of forms with a sufficient vocabulary for sight translation of easy prose. This may be acquired by a careful two years' course in which the following should be read: Caesar's Gallic War, four books; Cicero, two orations or their equivalent.

**Latin.**—(2) Offered as a major or first language. The amount required should be accomplished in a thorough three years' course: an accurate knowledge of forms and syntax; Caesar's Gallic War, four books; Cicero, four orations; Vergil's *Æneid*, two books. The Roman method of pronunciation is used.

**Greek.**—(1) Offered as a minor or second language. A knowledge of forms and syntax sufficient for the translation of simple Attic prose; First Greek Book; Xenophon's *Anabasis*, two books.

**Greek.**—(2) Offered as a major or first language. In addition to the minor requirement, a more thorough acquaintance with the grammar, and Xenophon's *Anabasis*, four books; Homer's *Iliad*, three books or their equivalent.

**French.**—(1) Offered as a minor or second language. The candidate must possess a knowledge of the essentials of grammar and must have read an amount equivalent to two hundred duodecimo pages of easy French prose. This may be accomplished by a two years' study of the language.

**French.**—(2) Offered as a major or first language. The candidate should have a thorough knowledge of forms and syntax and should have read six hundred duodecimo pages of prose and poetry, in which the classical authors have been included. She must be able to translate ordinary English into French and to understand the

spoken language. This requirement presupposes a careful study of French for at least three years.

**German.**—(1) Offered as a minor or second language. The candidate will be examined in the rudiments of grammar as given in the first twenty-five lessons of Joynes-Meissner's grammar or their equivalent, and must have read at least one hundred duodecimo pages of easy German prose. This amount would require one year's study in class.

**German.**—(2) Offered as a major or first language. There will be required an amount of grammar equivalent to that given in the first forty-five lessons of Joynes-Meissner's grammar and the reading of four hundred duodecimo pages of German prose and poetry from standard authors. The student should be able to translate easy German into English at dictation. This amount would require two years' careful study in class.

#### SCHEDULE OF EXAMINATIONS

The regular examinations of applicants will be held as follows:

Thursday, September 27, Mathematics and French.

Friday, September 28, German, Latin, and English.

Saturday, September 29, History, Greek, and Science

Applicants for scholarships open to competition and conditioned students must present themselves for examination at the college on the dates given above.

#### ADMISSION BY CERTIFICATE

A student may be admitted without examination in the following cases:

1. When she brings a certificate from a school which has been approved by the faculty.

2. When she brings a certificate from a graduate of this college who is engaged in teaching and the results of whose work have been tested by examination or otherwise to the satisfaction of the faculty.

3. When she has been prepared by a teacher whose previous work has given satisfactory evidence of thoroughness and ability.

In all cases the certificate must specify the text-book used, the ground actually covered, and the grade or quality of the work accomplished. Certificate forms will be furnished on application.

A certificate is valid only for work done in the school or under the immediate supervision of the teacher who gives it.

All certificates should be filed with the secretary of the college three weeks prior to the opening of the session.

#### ADVANCED STANDING

Applicants for advanced standing will be examined on the work required for admission and also on that accomplished by the class for which application is made. Certificates will not be accepted unless given by colleges of like standing.

#### CONDITIONED STUDENTS

For promotion, students are required to attain a general average of seventy per cent in class work and examinations. In determining this per cent, the mark for work done in class is doubled, the examination mark is added, and one third of the sum thus obtained is taken.

Students whose daily work has not been satisfactory will, therefore, need a higher mark in examinations to secure promotion.

Those whose general average falls between fifty and seventy per cent are conditioned. Those below fifty are required to take the work again in class. Those who have been conditioned in the first half year's work may be re-examined at an appointed date about May 1st, or at the time set for examination of applicants in September. Those who have been conditioned in the work of the second half year may be examined again in September, or in December, before the Christmas holidays.

For the removal of a condition, seventy-five per cent will be required in these examinations. Those who fail must take the class again.

No student shall be qualified for graduation, unless all conditions for work in the lower grades have been removed before January of the Senior year.

#### COURSE OF STUDY

The course of study extends over four years and leads to the degree of Bachelor of Arts.

The studies are divided into required and elective, as stated below. With each advance in grade a greater freedom of election is permitted, but the choice of the student is subject to the approval of the faculty.



## COURSE OF STUDY

II

Every student is expected before the close of her Sophomore year to select some one subject or associated group of subjects, other than English or Art, which shall constitute her main study and which shall be taken three hours per week during the Junior and Senior years. In this main course thus chosen, the maximum requirement of work will be exacted as shown in the outline of studies given below.

Sixteen recitations per week are required in the two lower classes, and fifteen hours per week in the Junior and Senior years. In the Freshman and Sophomore years two hours additional may be permitted by special consent of the faculty. Two hours of laboratory practice or of practice in art will be considered equivalent to one hour of recitation. Where art is permitted as an elective in the Junior and Senior years, additional study in the history of art and theses pertaining to the subject are required.

### COURSE OF STUDY BY CLASSES

#### FRESHMAN

REQUIRED		HOURS
English		4
Latin	} one major and one minor	4
Greek		
French		
German		
Mathematics		4

#### SOPHOMORE

REQUIRED	HOURS
English	4
History	3
Chemistry	3
Physics	3
Mathematics, or 1 Major Language	3

#### JUNIOR

Electives	15
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#### SENIOR

Psychology and Philosophy	3
Electives	12

For subjects offered as elective, see *Courses of Instruction*. No Senior may elect a Freshman subject, nor may any student elect more than one course in any department in one year. All courses of study elected must be submitted by the student for the approval of the committee on elective courses.

## SPECIAL COURSES OF STUDY

The requirements for admission to special courses of study in language, literature, mathematics, or science will be the same as those for admission to the Freshman class, except as follows: if the applicant is at least eighteen years of age and well qualified for admission to the class desired, full preparation in other studies will not be exacted. No diploma will be given for special courses, but certificates will be granted for meritorious work.

Special students will be required to take all examinations in their respective classes,

Students of Art or of Physical Education will be received without special examination. The candidate should be at least sixteen years of age and show herself qualified for the work undertaken.

## COURSES OF INSTRUCTION

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### LATIN

PROFESSOR HARKNESS

ASSISTANT PROFESSOR MOSES

1. **Prose Composition.** Sallust, Jugurtha.

Four hours a week. Minor in Freshman year. MOSES.

2. **Prose Composition.** Livy, Books XXI and XXII, Selections.

Bennett, *Latin Prose Composition*; Jones, *Latin Prose Composition*; Coleridge, *Sallust*; Bechtel, *Livy*; Harper, *Latin Dictionary*. Any standard Latin grammar may be used.

Four hours a week. Major in Freshman year. HARKNESS.

3. **Ovid:** Selections; **Livy:** Book XXI and XXII, Selections.

Three hours a week. Minor elective. Open to those who have had course I.

- 4a. **Horace:** Selections from Odes, Epodes, Satires, and Epistles.

- b. **Pliny:** Selected Letters.

- c. **Private Life of the Romans.**

- d. Selected Poetry.

Gleason, *Ovid*; Bechtel, *Livy*; Smith and Greenough, *Horace*; Platner, *Pliny*; Preston and Dodge, *Private Life of the Romans*.

Three hours a week. Major in Sophomore year. Elective as minor in Junior year. HARKNESS.

5. **Vergil.**

Selections from Bucolics, Georgics, and Aeneid; Vergil's sources and models, his influence and art.

Papillon and Haigh, *Bucolics and Georgics*, Greenough and Kittredge, *Aeneid*.

Three hours a week. Elective as minor in Junior year. MOSES.

- 6a. **Tacitus:** Germania and Agricola.

- b. **Cicero:** De Senectute, with Prose Composition based on the text.

- c. **Comedy:** Plautus, Captivi, Terence, Phormio.

Gudeman, *Tacitus*; Rockwood, *Cicero's de Senectute*; Miller, *Prose Composition for Colleges*; Elmer, *Plautus and Terence*.

Three hours a week. Elective as major in Junior and minor in Senior year. HARKNESS.



- 7a. **Juvenal:** Satires.
- b. **Seneca:** Selected Essays.
- c. **Martial:** Selected Epigrams.
- d. **Latin Literature.**

Wright, *Juvenal*; Hurst and Whiting, *Seneca*; Mackail, *Latin Literature*; Westcott, *Martial*.

Three hours a week. Elective as major in Senior year.

HARKNESS.

## GREEK

PROFESSOR TEW

Provision is made for those who have had no Greek before coming to college.

**Elementary Greek:** Elements of Greek; Xenophon, *Anabasis*; Homer, *Iliad*; Greek Prose Composition.

Texts: Ball, *Elements of Greek*; Harper and Wallace, *Anabasis*; Seymour, *Iliad*; Pearson, *Greek Prose Composition*; Hadley and Allen, *Greek Grammar*.

1. **Xenophon**, *Cyropaedia*; **Homer**, *Iliad*; **Greek Prose Composition**.

Texts: Gleason, *Cyropaedia*; Seymour, *Iliad*.

Four hours a week. Elective as a minor in Freshman year.

2. **Homer**, *Odyssey*; **Herodotus**, Book VI; **Lysias**, Selected Orations; **Composition**.

Texts: Perrin and Seymour, *School Odyssey*; Shuckburgh, *Herodotus*; Wait, *Lysias*.

Four hours a week. Elective as a major in Freshman year.

3. **Plato**, *Apology*; **Demosthenes**, *On the Crown*; **Euripides**, *Iphigenia among the Taurians*.

Texts: Goodwin, *Demosthenes*; Flagg, *Iphigenia*; Kitchel, *Apology and Crito*.

Three hours a week. Elective as a major in Sophomore, or as minor in Junior year.

4. **Thucydides**, Book VII; **Sophocles**, *Oedipus Tyrannus*; **Euripides**, *Medea*.

Texts: Smith, *Thucydides*, White, *Oedipus Tyrannus*; Allen, *Medea*.

Three hours a week. Elective as a major in Junior or as a minor in Senior year.

5. **Aeschylus**, *Prometheus Bound*; **Aristophanes**, *Birds*; **Pindar**, *Selected Odes*.

Texts: Allen, *Prometheus*; Felton, *Birds*; Seymour, *Pindar*.

Three hours a week. Elective as a major in Senior year.

## ENGLISH

PROFESSOR NIXON

ASSISTANT PROFESSOR STONE

### 1. **Composition and Rhetoric.** American Literature.

In this course, much care is given to sentence and paragraph structure, to clarity of expression, and other important qualities of style.

Scott and Denney, *Composition-Rhetoric*. Readings and recitations from the best American authors. Daily themes and twelve compositions in the course of the college year.

Four hours a week. Required in Freshman year.

### 2. **English Literature.** General Sketch.

The purposes of this course are acquaintance with the best authors, some knowledge of why they are best, and continuous study of the evolution of the English language and literature.

Longman, *Handbook of English Literature*; Gayley, *Classic Myths in English Literature*. Readings, recitations, and criticisms. Ten compositions on assigned subjects.

Four hours a week. Required in Sophomore year.

NIXON, STONE.

### 3. **English Literature.**

The work is based upon a special study of early English, sixteenth, seventeenth, and eighteenth century authors: Chaucer, *The Prologue and Knightes Tale*; Marlowe, *The Jew of Malta*; Shakespeare, a comedy selected by the class, and the *Sonnets*; Spenser, *The Faery Queen*; Bacon, *Essays*; Milton, *Comus*; selections from the *Cavalier Poets*, from Dryden, Butler, Pope, Swift, Addison, and Steele. Eight essays.

Three hours a week. Elective in Junior and Senior years.

NIXON.

### 4. **English Literature.**

In this course particular stress is laid upon the principles of appreciation, of just criticism, and of further development of literary taste. Analytical studies of the four great elegies: *Lycidas*, *Adonais*, *In Memoriam*, *Thyrsis*; a Shakesperian tragedy—selected by class—and

of late eighteenth century and of nineteenth century essays, fiction, and poetry. Four essays.

Three hours a week. Elective in Senior year. NIXON.

5. **Anglo-Saxon.**

a. **Grammar.** First Term.

b. **Literature.** Second Term.

Lectures on literature and history of the country down to 1150.

Smith, *Old English Grammar*; Bright, *Anglo-Saxon Reader*.

Three hours a week. Elective in Junior and Senior years.

STONE.

6. **Anglo-Saxon Literature.** *Elene, Judith, Beowulf.*

Three hours a week. Elective in Senior year for students who have had Course 5.

STONE.

## GERMAN

PROFESSOR WESPY

1a. **Grammar.** Joynes-Meissner, beginning with Lesson 26.

b. **Reading.** Storm, *Pole Poppenspäler*; Heyse, *Hochzeit auf Capri*; Benedix, *Plautus und Terenz*.

c. **Conversation.** Bernhardt, *German Conversation and Composition*.

Four hours a week. Elective in Freshman year as a minor.

2a. **Grammar.** Joynes-Meissner, beginning with Lesson 46.

b. **Reading.** Wildenbruch, *Das Edle Blut*; Mörike, *Mozart auf der Reise nach Prag*; Ernst, *Flachsmann als Erzieher*.

Four hours a week. Elective as major in Freshman year.

3a. **Grammar.** Joynes-Meissner, beginning with Lesson 46.

b. **Reading.** Wildenbruch, *Das Edle Blut*; Hoffman, *Das Gymnasium zu Stolpenberg*; Ludwig, *Zwischen Himmel und Erde*; Hauptmann, *Die Versunkene Glocke*.

c. **Composition.** Exercises in the composition of connected prose (Harris).

d. **Literature.** Klemm, *Deutsche Litteraturgeschichte* (conducted in German).

Three hours a week. Elective as a major in Sophomore year.

4a. **Reading.** Baumbach, *Das Habichtsfräulein*; Seume, *Mein Leben*; Lessing, *Minna von Barnhelm*.

b. **Composition.** Exercises in the composition of connected prose (Harris).



3. **Literature.** Klemm, *Deutsche Litteraturgeschichte* (conducted in German).

Three hours a week. Elective as a minor in Junior year.

5a. **Goethe.** *Goetz von Berlichingen*; Critical perusal and lectures in interpretation; two essays.

b. **Composition.** Exercises in the composition of connected prose (Jagemann).

c. **Literature.** Lectures on German literature since 1830—the Young German men and women; collateral reading.

Three hours a week. Elective as a major in Junior year or as a minor in Senior year.

6a. **Goethe.** *Iphigenie auf Tauris*. Critical perusal and lectures in interpretation; two essays.

b. **Composition.** Exercises in the composition of connected prose (Jagemann).

c. **Literature.** Lectures on German literature since 1830—the independent novelist and dramatists of the Young German period; collateral reading.

Three hours a week. Elective as a major in the Senior year.

Special conversation classes for Juniors and Seniors, each once a week. In all classes, ample sight reading and a written exercise in composition once a week.

## FRENCH

PROFESSOR AUGUSTIN

MISS CENAS

In all courses given below, except 1, the students are expected to read French and to understand the spoken language. Instruction will be given entirely in French. Conversation throughout the course.

1a. **Grammar.** Larive and Fleury, *Troisième Année de Grammaire*.

b. **Dictation.** Larive and Fleury, *Seconde Année de Dictée*.

c. **Composition.** Cameron, *Advanced French Composition*.

d. **Reading.** French Plays.

Heath's French Dictionary required.

Four hours a week. Elective as a minor in Freshman year.

CENAS.

2a. **Grammar.** Larive and Fleury, *Troisième Année de Grammaire*.

b. **History.** Fortier, *Précis de l'Histoire de France*.

c. **Translation.** François, *Advanced French Course*.

d. **Dictation.** Special study of French idioms.

Heath's French Dictionary required.

Conversation and memorizing of selected extracts from modern French authors; composition.

Four hours a week. Elective as a major in Freshman year.

CENAS.

3a. **Grammar.** Larive and Fleury, *Troisième Année de Grammaire*, with corresponding exercises reviewed.

b. **History.** Fortier, *Précis de l'Histoire de France* completed.

c. **Reading.** French Prose selected from modern authors.

Memorizing in poetry and prose for the purpose of familiarizing the student with the idioms of the language.

Heath's French Dictionary required.

Three hours a week. Elective as a major in Sophomore year or as a minor in Junior years.

AUGUSTIN.

4a. **Literature.** Doumic, *Histoire de la Littérature Française*. (Part 1).

b. **Dictations.** For the study of the rules of syntax. Any standard French Grammar may be used.

c. **Reading.** Victor Hugo; Alfred de Musset; Scribe; Augier, etc. Collateral reading of French plays and classics. Compositions. Larousse's Complete Dictionary required.

Three hours a week. Elective in Junior and Senior years.

AUGUSTIN.

5a. **Literature.** Doumic, *Histoire de la Littérature Française*, completed and reviewed.

b. **Composition.** Abstracts from Ste-Beuve, *Les Lundis*; Taine, *L'Ancien Régime*.

c. **Reading.** Henri Lavedan; Rostand; Loti, etc.

Larousse's Complete Dictionary required.

Three hours a week. Elective in Junior and Senior years.

AUGUSTIN.

6a. **Literature.** Comparative course in French History and Literature.

b. **Rhetoric.** Pellissier, *Rhétorique*.

c. **Literary Analyses.** In this course particular stress is laid upon the principles of appreciation and criticism and of further development of literary taste. Larousse's Complete Dictionary required.

Three hours a week. Elective in Senior year. AUGUSTIN.

## SPANISH

MR. FERNANDEZ

From the beginning, the students are drilled in the most approved forms of polite Spanish conversation. Written exercises in the composition of connected prose are required. The Castilian pronunciation is taught, but the students are also made acquainted with the departures from that pronunciation which are customary in many parts of Spain and Spanish America. After the first half-year the instruction is given entirely in Spanish and the students memorize choice extracts from the writings of representative Spanish authors.

**1. Rudiments.**

De Torno, *Spanish Method*; Special Study of the regular and irregular verbs; Schilling, *Don Basilio*, a guide for Spanish conversation. Two hours a week. Elective as an extra in Freshman year.

**2. Grammar and Translations.**

Royal Spanish Academy, *Compendio de la Gramática*; Padre Isla Lesage, *Gil Blas*; Moratín, *El Sí de las Niñas*; Study of Spanish idioms; conversation and dictation.

Two hours a week. Elective as an extra in Sophomore year.

**3. Grammar and Reading.**

This course will be designed to cover the same general points as courses 1 and 2, for the purpose of giving a thorough grounding in the language, with practice in reading and conversation.

Three hours a week. Elective in Junior year.

**4. Rhetoric and Literature.**

Latorre, *Retórica y Poética*; Moreno y Espinosa, *Historia de España*; Carrión y Vital Aza, *Zarngüela*; Al Deguer y Giner de los Ríos, *Literatura Española*; Cervantes, *Don Quijote*; composition, memorizing of selections from Spanish authors, and collateral reading of modern Spanish novels.

Three hours a week. Elective in Senior year for those who have had course 3.

## HISTORY

PROFESSOR BUTLER

**1. Mediaeval and Modern History.**

This course is designed to cover the period from the fall of Rome to the close of the nineteenth century. Recitations, essays or reports



on assigned topics, and parallel reading.

Text-books: Myers, *The Middle Ages*, and *The Modern Age*.

Three hours a week. Sophomore, required.

BUTLER.

**2a. History of the United States.**

Text-book: Larned, *History of the United States*.

Three hours a week. First Term. Junior, elective.

**b. Europe in the Nineteenth Century.**

Three hours a week. Second Term. Junior, elective.

BUTLER.

In these courses, less dependence is placed upon the text, which serves merely as a basis for more extended investigation by the students, who will be expected to report frequently on assigned topics, to write at least two essays, and to refer, as far as may be, to primary and secondary sources.

**3. Constitutional History.**

A study of the growth and present form of governmental institutions, especially in England and America. Recitations, lectures, topical work, and parallel reading.

Text-books: Montague, *Elements of English Constitutional History*; James and Sanford, *Government in State and Nation*; for reference: Bryce, *American Commonwealth*; Wilson, *The State*; Lowell, *Governments and Parties in Continental Europe*.

Three hours a week. Elective for Seniors who have taken course 2.

BUTLER.

## MATHEMATICS

PROFESSOR SPENCER

**1a. Plane Trigonometry.**

Wells, *Complete Trigonometry*.

**b. Solid Geometry.**

Wells, *Essentials of Solid Geometry*.

**c. Algebra.**

Wells, *Advanced Course in Algebra*.

Four hours a week. Required in Freshman year.

**2a. Analytic Geometry.**

Tanner and Allen, *Analytic Geometry*.

**b. Differential Calculus.**

Byerly, *Differential Calculus*.

Three hours a week. Elective in Sophomore, Junior, and Senior years.

**3. Integral Calculus.**

Byerly, *Integral Calculus*.

Three hours a week. One-half year. Prerequisite, course 2. Elective.

**4. Theory of Equations.**

Burnside and Panton, *Theory of Equations*.

Three hours a week. One half year. Prerequisite, course 2. Elective.

**5. Advanced Analytic Geometry.**

Three hours a week. One half year. Prerequisite, course 2. Elective.

**6. Differential Equations.**

Murray, *Differential Equations*.

Three hours a week. One half year. Prerequisites, courses 2 and 3. Elective.

## PHYSICS

PROFESSOR LYON

**1. General Physics.**

Mechanics, Sound, Light, Heat, Electricity, and Magnetism. Lectures and recitations.

Gage, *Principles of Physics*; or text of equivalent grade.

Two hours a week. Required of all Sophomores.

**2. Physical Laboratory.**

Elementary quantitative work in mechanics, sound, light, and heat.

This course accompanies Course 1.

One period (two hours) a week. Required of all Sophomores.

**3. Theoretical Physics.**

Sound and Light, Lectures.

Carhart, *University Physics*, Part 1; Ames, *Theory of Physics*.

One hour a week. Elective in Junior and Senior years.

**4. Physical Laboratory.**

Advanced quantitative work according to the requirements of the student. This course accompanies course 3.

Two periods (four hours) a week. Elective in Junior and Senior years.

## ASTRONOMY

PROFESSOR LYON

1. **General Astronomy.**Lectures and recitations based on Young, *Manual of Astronomy*.

Three hours a week. Elective in Junior and Senior years.

## GEOLOGY

PRESIDENT DIXON

1. **Geology.**

Text-book, notes, and lectures.

Three hours a week. Elective in Junior and Senior years.

## CHEMISTRY

PROFESSOR HERO

1. **General Inorganic Chemistry.**Lectures, recitations, and individual laboratory work, based upon Remsen, *Briefer Course in Inorganic Chemistry*.

Three hours a week. Required of all Sophomores.

2. **Qualitative Analysis.**A. A. Noyes, *Qualitative Analysis*.

Accompanied by recitations on the underlying principles of the laboratory work, and lectures on the Theory of Dissociation. This course is concluded with a study of Determinative Mineralogy.

Three hours a week. Elective in Junior year.

3. **Quantitative Analysis. Organic Chemistry.**Evans, *Quantitative Analysis*, Laboratory work; Remsen, *Organic Chemistry*, Lectures, recitations.

Three hours a week. Elective in Senior year.

## BIOLOGY

ASSISTANT PROFESSOR MCGLOIN

1. **Zoology.**

Classification and general description of invertebrates. Study of the development of the vertebrates with special study of two examples of type. Parallel laboratory work.



Parker and Haswell, *Manual of Zoology*.

Three hours a week. First Term. Elective in Junior year.

**2. Botany.**

Structural and systematic study of cryptogams, leading to a special study of a few members of the phanerogams. Parallel laboratory work.

Coulter, *Plants*.

Three hours a week. Second Term. Elective in Junior year.

**3. Zoology.**

Vertebrate anatomy, morphology, and physiology.

Parker and Haswell, *Manual of Zoology*.

Two hours a week. First Term. Elective in Senior year. Open only to students who have had Courses 1 and 2, and to students in Normal Physical Education.

**4. Short Course in Human Anatomy and Physiology.**

Martin, *Human Body*.

Three hours a week. First half of Second Term. Elective in Senior year. Open only to students who have had Courses 1, 2, and 3, and to students in Normal Physical Education who have had Course 3.

**5. Histology.**

Special reference is made to the plants. Students will be required to prepare their own specimens.

Three hours a week. Second half of Second Term. Elective in Senior year. Open only to students who have had Courses 1, 2, 3, and 4, or to students in Normal Physical Education who have had Courses 3 and 4.

**6. Botany.**

Morphology and physiology of phanerogams.

Three hours a week. Second half of Second Term. Elective in Senior year. Open as in Course 5. Course 6 is intended as a substitute for Course 5 for such students as prefer this work to histological technique.

Courses 1 and 2 constitute regular Junior Biology. Courses 3, 4, and 5, or 3, 4, and 6 constitute Senior Biology.

## PSYCHOLOGY AND PHILOSOPHY

PRESIDENT DIXON

**1. Psychology and Philosophy.**

Three hours a week. Required in Senior year.

## PHYSICAL EDUCATION

PROFESSOR BAER

Physical education forms part of the regular college course, without extra expense to regular students. The Swedish system of training is used. Aesthetical gymnastics, adapted from the Delsarte philosophy of expression, and voice-culture are also included in the course.

The gymnasium has been arranged with careful attention to the needs of the system and is equipped with such appliances as experience has proved useful in general training and in the treatment of particular physical defects.

Persons who are not otherwise connected with the College may be admitted to the gymnasium at charges in accordance with the nature of the course chosen.

## COURSES IN NORMAL PHYSICAL EDUCATION

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BRANDT V. B. DIXON, President of the College and Lecturer on Psychology.

CLARA G. BAER, Professor of Anatomy and Physiology ; Director of Pedagogical Gymnastics.

ANN HERO, Professor of Chemistry.

L. ALICE McGLOIN, Assistant Professor of Biology.

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A certificate is given at the completion of the two years' course. This course is open to graduates of High Schools and Colleges, and to teachers of gymnastics.

**First Year:** Anatomy, Physiology ; Posse, *Special Kinesiology of Educational Gymnastics*; Sophomore Chemistry; Junior Biology.

Daily exercise in Gymnasium.

Supervision of games.

**Second Year :** Medical gymnastics; History of Gymnastics; General Kinesiology; Hygiene; Pedagogy; Expression; Senior Biology; Senior Psychology. Construction of gymnastic tables; Daily exercise.

Practice in teaching.

## DRAWING

PROFESSORS E. WOODWARD, W. WOODWARD, SMITH, SHEERER,  
MR. PEMBERTON, MISSES KOPMAN, ROMAN, AND BUTLER

Since its organization, this college has recognized that the study of art should be considered an important factor in a system of liberal education. This study has, therefore, been offered as an elective with other college studies in Junior and Senior years, and may be permitted as an extra in Freshman and Sophomore years.

In the college classes, technical skill is considered secondary to the development of artistic culture and the formation of taste. The studies are, therefore, varied by discussion of art topics and the analysis and explanation of works of art.



Art is made an elective study in the Junior and Senior years and counts toward a degree.

**Freshman.**—Design, Free-hand Perspective and Constructive Drawing. Design is taught by the study of plant forms with water-color and of historic and contemporaneous ornament; free-hand perspective by type solids and appropriate picturesque models. Application to sketching from nature is made as soon as practicable. Constructive drawing is taught by plans and elevations of models drawn to scale and made to suit the requirements of construction. All teaching is from objects. Every effort is made to cultivate independent observation and practical judgment.

Two periods a week as an extra.

**Sophomore.**—Same subjects further developed. Preparation for elective work in oil and water-color painting, life drawing, applied design, etc.

Two periods a week as an extra.

For elective work in the Junior and Senior years, see *Special and Normal Art Classes*. Only those will be permitted to choose art as an elective who, in the judgment of the faculty, are prepared to undertake the regular work of this class.

## SPECIAL AND NORMAL ART CLASSES

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B. V. B. DIXON, A. M., LL.D., President of the College and Lecturer on Pedagogics.

ELLSWORTH WOODWARD, Professor of Drawing and Painting and Director of Art Instruction.

GERTRUDE R. SMITH, Professor of Drawing and Painting.

MARY G. SHEERER, Professor of Ceramic Decoration.

WILLIAM WOODWARD, Professor of Drawing and Painting.

JOHN PETER PEMBERTON, Instructor in Drawing.

KATHARINE KOPMAN, Instructor in Drawing.

AMÉLIE ROMAN, Instructor in Drawing.

MARY WILLIAMS BUTLER, Instructor in Drawing.

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For the expansion of this department and the introduction of the best methods of instruction, buildings have been erected especially designed for the use of the art classes.

Separate and fully equipped studios are provided for drafting, cast drawing, oil painting, water-color painting, modeling, casting, design, and life drawing. There are, in addition to these, picture galleries and a library. In addition to the usual training studies of an art education, there has been provided a course in pottery decoration, in which the student is not only instructed in the methods of applied art, but may be prepared for a special vocation. A complete manufacturing plant with studios has been erected.

The Newcomb pottery has been recognized as a valuable addition to our national art product.

A course in the practical application of art to needlework is also offered.

The methods of instruction are in every way in accord with those found most efficient in all the art centres of the world, uniting fundamentally the æsthetic and industrial arts.

## NORMAL ART COURSE

**First Year.**—Study of form, with line and clay. Cast drawing, Free-hand perspective. Drawing from plants, with water-color. Elements of design. Working drawings. Pictorial Composition.

**Second Year.**—Cast drawing. Sketching from models and still life. Drawing from plants, water-color. Pictorial Composition, Theoretical design. Orthographic projection. Half year, Mechanical Perspective.

As soon as fair proficiency in drawing is attained, the student will be admitted to the life class.

**Third Year.**—Water-color painting. Harmony and chemistry of color. Design. Drawing from life. Pottery decoration and needle work. Pictorial composition. Constructive design. History of sculpture.

**Fourth Year.**—Oil painting. Drawing and painting from life. Modeling in clay. Casting in plaster of Paris. Pen drawing. History of painting. Pedagogics. Pottery decoration and needlework. Design. Pictorial composition. China painting and etching, optional.

The first year's course is preparatory and may be omitted by those qualified to enter a higher grade.

A certificate of grade will be given at the close of each year to students whose work has been satisfactory.

A diploma will be given on completion of the course.

Students intending to become teachers are afforded an opportunity of assisting in the high school classes in drawing.

Free tuition for a term of two years will be given to graduates of the Normal Art classes.

## STUDIO CLASSES

Students may pursue any of the following special studies in art without entering the regular course:

Free-hand perspective or model drawing, cast drawing, design, water-color painting, oil painting, life drawing, mechanical drawing, pottery ornamentation, and needlework.

Two top-lighted galleries for the permanent exhibition of pictures and other works of art form an invaluable adjunct to the work of this department.

A special catalogue will be sent on application.

## NEWCOMB HIGH SCHOOL

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The High School offers a four years' course of study in which regular and systematic training leads directly to the college work. Effort is made to combine scholarship with general culture and to encourage in pupils habitual self-control and self-help.

For admission to the High School thorough preliminary work is required in the following subjects: Arithmetic, through percentage, including a complete knowledge of fractions, common and decimal, and of compound numbers, with ability to work and analyze problems with ease; Modern Geography; higher History of the United States. English Grammar, with practice in composition and letter-writing, ability to spell well and construct sentences.

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### COURSE OF STUDY

**First Year.**—Algebra commenced; Latin commenced; *Viri Romae*; English Language Lessons and Composition and Letter-writing; Physiology; English History; French, elective.

Wentworth, *New School Algebra*; Collar and Daniell, *First Year Book*; Lhomond, *Viri Romae*; Metcalf, *English Grammar*; Webb, *The Model Etymology*; Overton, *Applied Physiology*; Gardner, *English History*; Ahn, *Beginning French*.

**Assigned Reading.**—Irving, *Tales of a Traveler*; Scott, *Marmion*, *Quentin Durward*, (or *Kenilworth*), Tennyson, *Selections*; Wentworth, *Selections*; Dickens, *Crickett on the Hearth*, *Christmas Carol*; Longfellow, *The Golden Legend*, *Hiawatha's Wooing*.

**Second Year.**—Algebra continued and Arithmetic reviewed; Latin Grammar, Cæsar, and *In Latinum* (Cæsar); English Grammar, Rhetoric, and Composition and Letter-writing; Physical Geography; French, *La Première Année de Grammaire*, *Lectures Pratiques*.

Allen and Greenough, *Latin Grammar*; Lowe and Ewing, *Cæsar*; Riggs, *In Latinum*, (Cæsar); Metcalf, *English Grammar*; Webb, *Etymology*; Hill, *Beginning of Rhetoric and Composition*; Tarr, *New Physical Geography*; Larive and Fleury, *La Première Année de Grammaire*; François, *Beginner's French*.

**Assigned Readings.**—Palmer, *Translations of the Odyssey*; Stevenson, *Kidnapped*; Franklin, *Autobiography*, Irving, *Bracebridge*



Hall; Hawthorne, *The Great Stone Face*, and other selections; Lowell, *The Vision of Sir Launfal*; Poe, *Tales and Poems*; Scott, *Waverly*, *The Lady of the Lake*; Shakespeare, *Midsummer Night's Dream*.

**Third Year.**—Geometry commenced; Cæsar; Cicero; In Latinum (Cicero); Rhetoric and Composition; assigned readings; Classical Geography; Ancient History; Chemistry; French, *La Première Année de Grammaire* completed, and *Lectures Pratiques* completed. Electives: Greek and German.

Wentworth, *Plane Geometry* (Revised); Allen and Greenough, *Cicero*; Riggs, *In Latinum (Cicero)*; Metcalf, *English Grammar*; Williams, *Rhetoric and Composition*; Myers, *General History*; Williams, *Introduction to Chemical Science*; Joynes-Meissner, *German Grammar*, fifty pages German prose reading; Ball, *Elements of Greek*; Aldrich, *Foundations of French*; Racine, *Esther*.

**Assigned Readings.**—Scott, *Ivanhoe*; Coleridge, *Ancient Mariner*; Longfellow, *Tales of a Wayside Inn*; Dickens, *Tale of Two Cities*; Sheridan, *The Rivals*; Shakespeare, *Julius Cæsar*, *Twelfth Night*; Wright, *Stories in English Literature*; Kipling, *The Jungle Books*.

**Fourth Year.**—Geometry; Arithmetic and Algebra reviewed; Cicero, Vergil's Aeneid with Prosody; English Literature; Composition; Ancient and Modern History; Physics; French, *La Deuxième Année de Grammaire*, *Lectures et Conversation*. Electives: Greek and German, 100 pages German prose reading.

Greenough and Kittredge, *Vergil*; Halleck, *English Literature*; Buehler, *Practical Exercises in English*; Larive and Fleury, *La Deuxième Année de Grammaire*; Racine, *Athalie*; Gage, *Introduction to Physical Science*; Harper and Wallace, *Xenophon's Anabasis*.

**Assigned Readings.**—Eliot, *Silas Marner*; Shakespeare, *Merchant of Venice*, *Hamlet*, *Macbeth*; Addison and Steele, *Sir Roger de Coverly Papers*; Tennyson, *Idylls of the King*; Macauley, *Essays on Addison and Johnson*; Milton, *L'Allegro*, *Il Penseroso*, *Comus*; Polycon, *Golden Treasury*.

Physical Training and Drawing in all classes.

Diplomas will be awarded to students who complete the course of study in such a manner as to be qualified for admission to the Freshman class of the College. It will therefore be necessary that either Latin or French be completed as prescribed by the course of study and that a second language be carried far enough to satisfy the minor requirements.

## GENERAL INFORMATION

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The H. Sophie Newcomb Memorial College was founded in 1886 by Mrs. Josephine Louise Newcomb, as a memorial to her daughter, and is devoted to the higher education of young women. In pursuance of the design of its founder, it has adopted a system of instruction which is liberal and thorough.

The college grounds occupy a large square, several acres in extent, on Washington Avenue, Camp, Chestnut, and Sixth Streets, in one of the best residence sections of the city. Shaded by live oaks, palms, and other trees and shrubbery, they afford ample opportunity for open air recreation. The group of buildings comprises: 1. Newcomb Hall, in which the exercises of the College are mainly conducted, and in which are located also the library and a lecture hall capable of seating seven hundred persons. 2. The High School, with the gymnasium on the first floor, and, upon the second and third floors, chemical, physical, and biological laboratories, with ample class-rooms. 3. The Art Building, offering every facility for the study and practice of industrial and fine arts, with picture galleries and an art library. 4. The College Chapel, capable of accommodating five hundred persons. 5. The Pottery, containing kilns for the manufacture and decoration of ware and other appliances for a course in ceramic art. 6-10. The following residences for students: Josephine Louise House, on Washington Avenue, directly opposite the college grounds; The Gables, on Fourth and Chestnut Streets; Newcomb House, 1224 Fourth Street; Morris House, 1138 Washington Avenue; Warren House, 1230 Sixth Street.

## SESSION

The College will open October 1, 1906, and regular work will be immediately begun. The date of final exercises and College Commencement is fixed for the last Wednesday in May of each year.

Final examinations will be held during the week following commencement.

Parents and students are reminded of the necessity of beginning the session promptly and of completing it fully. Much difficulty is oc-

casioned by the late arrival and early departure of students, and they are warned that without full attendance they will not be able to maintain their grade.

### SCHOLARSHIPS

The following Scholarships are offered in the Newcomb College :

I. The Cora A. Slocomb Scholarship, endowed by Mrs. Ida A. Richardson, of New Orleans.

II. The B. C. Wetmore Scholarship, endowed by Mr. B. C. Wetmore, of New York.

III. The Tulane Scholarship, given by the Administrators of the Tulane Educational Fund.

IV. The Ida Roehl Hershheim Scholarship, endowed by Mr. Simon Hershheim, of New Orleans.

V. The F. Walter Callender Scholarship, endowed by Mr. F. Walter Callender, of New York.

These scholarships are offered to the graduates of the New Orleans public high schools. Only those will be considered eligible who are qualified for admission to one of the regular college courses, who have been members of the class last graduated from one of the high schools, and who are recommended by its principal.

VI. The Louisiana Battle Abbey Scholarship, endowed by the Louisiana Battle Abbey Association. This scholarship is offered to a worthy descendant of a Louisiana Confederate veteran.

VII. Three Baker Scholarships, endowed by a bequest of Mrs. Elizabeth Stone Baker. These scholarships are open to general competition.

VIII. The J. C. Morris Scholarship, endowed by a bequest of J. C. Morris, former Administrator of Tulane University. This scholarship is open to general competition.

One or more of the above scholarships will be awarded each year, subject to the conditions stated, to the applicants who shall make the highest record in competitive examination. This examination will be held at the college at the beginning of its session, as announced in the catalogue.

Of the above mentioned scholarships, two will be available in October, 1906: the Slocum and the Hershheim.

The Board of Administrators also offers a limited number of free scholarships to graduates of accredited high schools in Louisiana and adjoining states. Particulars in regard to these will be furnished upon application.

## MEDALS AND PRIZES

In memory of her daughter, Virginia Lazarus, Mrs. H. L. Lazarus offers each year a gold medal for the best essay written by a member of the Senior or Junior class, the subject being selected by the faculty.

In honor of Mrs. Mary L. S. Neil, the members of the Mary L. S. Neil Book Club have founded a medal to be awarded by the faculty of the Art Department to a student of that department for excellence in water-color painting.

The Class of 1903 Shakespearian Prize, endowed by the Rev. Dr. Beverley E. Warner, is awarded annually for the best Shakespearian essay offered by a member of the Junior class.

The Fannie Estelle Holley Memorial Prize is given by Rev. Byron Holley to the member of the Junior Water Color Class in the Normal Art Course who attains the highest excellence in water color throughout the session.

## LIBRARY

The college library contains upwards of 7500 carefully selected works. Students are afforded special opportunities in the use of these books and a definite amount of library work is required in connection with their college studies.

## LABORATORIES

The chemical, biological, and physical laboratories are thoroughly equipped for experiment and study.

## MUSIC

The college has no regular department of music. Boarding students will be permitted to receive instruction at the college from special teachers who may be selected. Pianos for practice will be furnished by the college at a cost of five dollars per term for one hour a day.

## SUMMER CLASSES IN ART

Provision has been made to meet an increasing desire on the part of teachers for instruction in art during the summer months. The courses offered to teachers are made available for those also who are making



up conditioned work in the Normal Art Class or who are attempting to take an advanced grade.

A special circular will be sent upon application.

### FEES

#### **College Department.**

Registration .....	\$10.00
Tuition .....	90.00

#### **Art Department.**

Registration .....	5.00
Tuition .....	45.00

#### **High School.**

Registration .....	5.00
Tuition .....	75.00

#### **Physical Education.**

Registration .....	5.00
Normal Course.....	60.00

#### **Boarding.**

Boarding, including heating and lights.....	225.00
Incidental fee .....	10.00

Special Students in the College Department who take less than three studies will be charged the registration fees and \$30.00 a year for each study. Special Students are not received in the High School Department.

All students are required to pay the registration and incidental fees upon entering also one-third of the charges for board and tuition. The balance must be paid in two installments on January 3, and March 11.

### BOARDING DEPARTMENTS

The Boarding Departments are provided with every convenience for boarding students. They are situated in the immediate vicinity of the college and every precaution has been taken for the care and comfort of their inmates.

Rooms in the boarding department are assigned to students in order of their application, and an early registration will be necessary to secure a place. No one will be considered an applicant unless the re-

quest is accompanied by a deposit of five dollars, which will be forfeited if the applicant withdraws, but will otherwise be credited on the first payment.

No place will be reserved for a student of the previous year, unless the deposit of five dollars be made before August 1st.

If the student does not present herself within the first week of the session her place will not be retained for her.

The care of the students is intrusted to competent matrons and resident teachers, who will maintain correspondence with parents or guardians whenever necessary or desired.

Board for the college year, \$225.

This charge contemplates placing two or three students in each room. In case the space is not required, a student may occupy a room alone, but will be charged \$300 for the college year. This charge does not include tuition. Washing extra, at reasonable rates.

Students remaining for the Christmas holidays will be charged for board at the rate of \$1.00 a day.

Each student on entering shall deposit an incidental fee of \$10 to cover breakage or incidental expenses. The unexpended balance will be refunded to her at the end of the session.

Boarding students are not received for a shorter period than a full term.

Each student will furnish her own napkins, towels, mosquito-bar, and bedding.

The students in the boarding departments are subject only to such rules as are found necessary to their proper care and security and requisite for the successful prosecution of their studies. No exceptions, therefore, can be made in the case of special students desiring special privileges. The wishes and instructions of parents, in each case, are recorded and followed, so far as is consistent with the general regulations.

Application for rooms should be made not later than September 1st; earlier, if possible.

For further particulars address

THE SECRETARY OF THE COLLEGE.

#### RULES OF THE BOARDING DEPARTMENT

Prompt attendance is required at meals, chapel exercises, and in classes.

Rooms will be cleaned by the servants once each day. The students

should make up their own beds and keep their rooms in good order at all times.

All complaints or requests for special service must be made to the lady in charge. Servants are not permitted to comply with requests from students.

Quiet, lady-like behavior is required at all times, but is especially necessary at table and in the halls.

Meals will be served in rooms only in case of sickness, and at a charge of ten cents for each meal. In case of continued sickness a special nurse may be employed at the student's expense.

No meals or entertainments may be given in students' rooms without special permission.

Whenever a student desires to leave the home, except as her college work requires, special permission must be obtained.

No student will be permitted to go out in the evening, except in company with a suitable chaperone, who must call for her and return with her. Permission to go out and to receive callers will be given only on Friday evenings, or on such other evenings as immediately precede a school holiday. All others must be devoted to study or rest. All students, are required to be at home on Sunday evenings. *Exceptions to this rule will be made only for imperative reasons.*

Special students, residing in the college buildings, are required to take at least twelve recitations per week; and it is desirable that they should take fifteen recitations per week. Art students are exempt from this requirement only when they take a full course in Art.

All students are required to attend religious services in their respective churches once each Sabbath.

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#### DAILY SCHEDULE

Rising bell.....	6:30	A. M.
Breakfast.....	7:15	"
Chapel.....	8:45	"
Lunch.....	12:00	M.
Dinner.....	5:30	P. M.
Study hour.....	7:00	"
Lights out.....	10:15	"

## CATALOGUE OF STUDENTS

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### SENIOR CLASS

Coppée, Helen Marion,	<i>Columbia, Tenn.</i>
Czarnowski, Olga Anna,	1126 <i>Second</i>
Emerson, Eliza Day,	3506 <i>Annunciation</i>
Farrar, Edith Barnes,	2209 <i>St. Charles</i>
Follett, Edith Chalin,	344 <i>Belleville</i>
Fortune, Beatrix Mary,	<i>Memphis, Tenn.</i>
Gunby, Edith,	<i>Monroe, La.</i>
Hardie, Ella Frierson,	1411 <i>Jackson</i>
Lawler, Ruby E.,	2507 <i>Canal</i>
Lewis, Clara,	1133 <i>Kerlerec</i>
Lob, Beulah Kern,	2512 <i>Magazine</i>
Loeb, Mathilde Picard,	<i>Shreveport, La.</i>
Lovell, Fanny Zerviah,	<i>Crowley, La.</i>
Maréchal, Edith Whitfield,	<i>Mobile, Ala.</i>
Murphy, Viola May,	3627 <i>Carondelet</i>
Provosty, Andrée Jeanne,	2936 <i>Esplanade</i>
Randolph, Norma Pierce,	1817 <i>Calhoun.</i>
Summey, Mary Williamson,	1453 <i>Arabella</i>
Vallas, Edna,	2126 <i>Brainard</i>

### JUNIOR CLASS

Breazeale, Marie Eugenie,	<i>Natchitoches, La.</i>
Bres, Nell,	4222 <i>Baronne</i>
Danziger, Edna,	3615 <i>St. Charles</i>
Dupré, Mary Lilybel,	<i>Opelousas, La.</i>
Gunter, Anne Howard,	<i>Montgomery, Ala.</i>
Handy, Josie,	1523 <i>Polymnia</i>
Hart, Frances Wilson,	1726 <i>Prytania</i>
Herold, Bertha,	<i>Shreveport, La.</i>
Hincks, Léda Marie,	606 <i>Esplanade</i>
Hugo, Nettie Christine,	5242 <i>Coliseum</i>
Loeber, Pauline,	1739 <i>Marengo</i>



## H. SOPHIE NEWCOMB COLLEGE

Lyon, Bessie Barringer,	1209 <i>Fourth</i>
Many, Anna Estelle,	2336 <i>Marengo</i>
McCollam, Edna,	<i>Ellendale, La.</i>
Miller, Emily Van Dorn,	1002 <i>Jackson</i>
Patterson, Josephine,	<i>San Antonio, Tex.</i>
Saunders, Marguerite,	2925 <i>Coliseum</i>
Schmidt, Dorothea Augustine,	935 <i>N. Claiborne</i>
Simmons, Alma Hirsch,	3203 <i>Prytania</i>
Taylor, Louella Alice,	1011 <i>St. Charles</i>
Terwilliger, Hattie Sears,	<i>Crowley, La.</i>

## SOPHOMORE CLASS

Alison, Sadie Norris,	<i>Birmingham, Ala.</i>
Boyd, Minnie French,	<i>Baton Rouge, La.</i>
Callan, Mary Elizabeth,	1712 <i>Baronne</i>
Campbell, Mary Bradley,	3211 <i>Prytania</i>
Cunningham, Laura Lecoul,	2726 <i>Coliseum</i>
Danziger, Miriam Martha,	3615 <i>St. Charles</i>
Delbert, Elmire M.,	2710 <i>Constance</i>
Dreyfous, Emma Rose,	2840 <i>St. Charles</i>
Farrar, Mildred Maury,	2209 <i>St. Charles</i>
Frierson, Lucia Davidson,	<i>Columbia, Tenn.</i>
Goldstein, Lillian Josie,	218 <i>St. Charles</i>
Hart, Nellie Sophie,	3706 <i>Prytania</i>
Hereford, Flavia Brewer,	4226 <i>Carondelet</i>
Hiller, Irma H.,	4417 <i>St. Charles</i>
Hopkins, Carrie May,	<i>Newellton, La.</i>
Lapeyre, Janie,	2004 <i>Prytania</i>
Mayer, Naomi Barbara,	<i>Clinton, La.</i>
Monroe, Adèle	847 <i>Carondelet</i>
Norman, Anita Jeanne,	3811 <i>St. Charles</i>
Préot, Nina Marie,	1434 <i>Seventh</i>
Randolph, Gladys Pierce,	1817 <i>Calhoun</i>
Russell, Elizabeth Augusta,	<i>Monroe, La.</i>
Stearns, Shirley Johnson,	1320 <i>St. Charles</i>
Tebo, Jessie Wing,	1329 <i>Seventh</i>
Waldhorn, Elsie Caroline,	4125 <i>St. Charles</i>
Weil, Fanny,	2002 <i>St. Charles</i>
Weil, Gladys	2002 <i>St. Charles</i>
Williams, Edna Milling,	<i>Natchitoches, La.</i>

## FRESHMAN CLASS

Allen, Rosetta Constance, McDonogh High School, No. 2	1415 <i>Thalia</i>
Amsden, Nathalie Birdseye, Newcomb High School	<i>Lindsay, La.</i>
Armstrong, Julia Katherine, Whitis School Austin, Texas.	<i>Katherine, Texas</i>
Barnwell, Nettie Cocks. Public School, Yazoo City, Miss.	<i>Yazoo City, Miss.</i>
Barton, Natalie Hampton, Presbyterial Academy, Williams, W. Va.	2321 <i>Coliseum</i>
Ber, Léonie, McDonogh High School, No. 2	5005 <i>Prytania</i>
Beranger, Saintene Elizabeth, Newcomb High School.	3816 <i>Canal</i>
Boatner, Annie Josephine, Newcomb High School	1127 <i>St Charles</i>
Booth, Emma Wilbur, McDonogh High School, No. 2	4802 <i>Prytania</i>
Born, Wilhemina, High School, Corpus Christi, Texas	<i>Corpus Christi, Texas</i>
Broun, Elsie Carclay, Barton Academy, Mobile, Ala.	<i>Mobile, Ala.</i>
Bush, Ruth Esther, Newcomb High School	1305 <i>Josephine</i>
Chunn, Nan Keel, Newcomb High School	<i>Milton, Fla.</i>
Davidson, Gladys Pearl, Lorton Preparatory School, Houma, La.	<i>Houma, La.</i>
Delcroix, Désirée Marie Dixon Academy, Covington La.	1231 <i>Carrollton Ave.</i>
Dodds, Zelda, Newcomb High School.	1212 <i>Seventh</i>
Drott, Violet Lydia, Mrs. F. D. Blake's School.	4032 <i>Prytania</i>
Farley, Annie Patterson, High School, Hammond, La.	<i>Hammond, La.</i>
Fraizer, Edith Lewis, High School, Kirkwood, Mo.	<i>Glencoe, Mo.</i>
Freyhan, Irma, Private Instruction.	5225 <i>St. Charles</i>
Gachet, Rochelle Rodd, McDonogh High School, No. 2.	1640 <i>Arabella</i>

George, Agnes Thornton, Newcomb High School.	588 Walnut
Gore, Mary Catherine, Newcomb High School.	1838 Peters Ave.
Grabenheimer, Lucille Ruth, McDonogh High School, No. 2.	1500 Peters Ave.
Guyol, Carolyn Beauregard, Newcomb High School.	2925 Coliseum
Havard, Mary Littell, Sacred Heart Convent.	1121 First
Hein, Caroline Gladys, Pursell-Shields School.	944 St. Charles
Hirsch, Emmie, Newcomb High School.	4631 St. Charles
Hyman, Aimée La Villebeuvre, Newcomb High School.	2911 Prytania
Hyman, Jeanne La Villebeuvre Newcomb High School.	2911 Prytania
Joffrion, Clara Ann, St. James Church School, Alexandria, La.	Moreland, La.
Jones, Emily Dalzell, Newcomb High School.	8 Rosa Park
Legendre, Anina, Newcomb High School.	7 Audubon Place
Leopold, Edith Harriet, Pursell-Shields School.	Phoenix, P. O. La.
Lewis, Lucile, Newcomb High School.	Pascagoula, Miss.
Loeb, Eda Ruth, Williamson-Hooker School, Shreveport, La.	Shreveport, La.
Machauer, Lavinia Edith, McDonogh High School, No. 3.	220 Bermuda
Mayer, Melanie, McDonogh High School, No. 2	1731 Milan
McNeely, Anna Claudia, High School. Colfax, La.	Colfax, La.
Mohr, Blanche, High School, Montgomery, Ala.	Montgomery, Ala.
Mysing, Lily, Newcomb High School.	1309 Felicity
Olivier, Marie Anita, Newcomb High School.	1309 Esplanade
Pettit, Czarina Mary, McDonogh High School, No. 2.	1828 Jackson Ave.

Phelps, Hilda, Newcomb High School.	2348 <i>Camp</i>
Pond, Myra Wright, Home Institute.	1225 <i>Josephine</i>
Pool, Eugenia Hinton, McDonogh High School, No. 2.	1525 <i>Camp</i>
Prosser, Sallie Godfrey, S. W. La. Industrial Institute.	<i>Barbreck, La.</i>
Railey, Mary Leacock, Newcomb High School.	1503 <i>Valence</i>
Rice, Irene Natalie, Mrs. F. D. Blake's School.	3711 <i>St. Charles</i>
Rothschild, Myrtis Léonie, Home Institute.	1817 <i>Napoleon Ave.</i>
Sanders, Leila H. Mrs. F. D. Blake's School.	<i>Jeanerette, La.</i>
Scott, Natalie Vivian, Newcomb High School.	4907 <i>Carondelet</i>
Snodgrass, Louisa Alston, McDonogh High School, No. 2	1435 <i>Octavia</i>
Stern, Sara May, Newcomb High School	5115 <i>St. Charles</i>
Sully, Jeanne Carolina, Newcomb High School	1531 <i>Carrollton Ave.</i>
Thonssen, Ada Louise, High School, Baton Rouge. La.	<i>Baton Rouge, La.</i>
Westfeldt, Louise Gladys Gustaf, Mrs. F. D. Blake's School	2617 <i>St. Charles</i>
Withers, Virginia Reese, McDonogh High School, No. 2	<i>Greensboro, Ala.</i>
Wolbrette, Bertha, McDonogh High School, No. 2	2323 <i>Magazine</i>
Woods, Maud Lee, Private instruction	<i>Houston, Texas</i>

## SPECIAL CLASSES

Aarons, Beatrice Dorothy,	7535 <i>St. Charles</i>
Aby, May,	3617 <i>Prytania</i>
Ackerman, Dorothy,	<i>Great Barrington, Mass.</i>
Baker, Marie Nelson,	5011 <i>Prytania</i>
Barrow, Zoe Gayoso,	1410 <i>Valmont</i>
Baur, Phala Belle,	<i>Crowley, La.</i>
Bluestein, Hilda,	<i>Plaquemine, La.</i>



Blum, Adele B.,	<i>Donaldsonville, La.</i>
Brisbane, Marguerite Howard,	1605 <i>St. Charles</i>
Behrman, Mary Helen,	228 <i>Pelican Ave.</i>
Diaz, Josephine Eulalie,	1110 <i>N. Claiborne</i>
Dillard, Mary,	571 <i>Audubon</i>
Drake, Irene Audrey,	<i>Minden, La.</i>
Dyer, Eleanor Blount,	2715 <i>Carondelet</i>
Elliott, Lucy Pinckney,	2427 <i>Camp</i>
Farrar, Jane Keep,	2209 <i>St. Charles</i>
Ford, Janet,	1521 <i>Pleasant</i>
Hardin, Belle Gladys,	3923 <i>St. Charles</i>
Hardin, Monita,	3923 <i>St. Charles</i>
Hart, Ada,	1527 <i>Annunciation</i>
Hinton, Bonito Louise,	1407 <i>First</i>
Hinton, Helen Elizabeth,	1407 <i>First</i>
Horter, Hattie,	<i>Bluefields, Nic.</i>
Johnson, Joyce Amy,	<i>Jennings, La.</i>
Kelley, Olive Flowers,	2904 <i>St. Charles</i>
Lampton, Mary Nurcelia,	<i>Magnolia, Miss.</i>
Laroussini, Nina,	1916 <i>Esplanade</i>
Lawler, May Augusta,	2507 <i>Canal</i>
Leach, Katherine Beverly,	5224 <i>Pitt</i>
Legendre, Virgie,	7 <i>Audubon Place</i>
McInnis, Malcolm,	<i>Bryan, Texas</i>
Miller, Edna Clare,	1105 <i>Peters Ave.</i>
Moore, Edwina Livingston,	1408 <i>Peters Ave.</i>
Moore, Frances Annie,	4803 <i>St. Charles</i>
Moritz, Hilda,	<i>Montgomery, Ala.</i>
Morphy, Mary Elise,	5523 <i>Hurst</i>
McMurray, Margaret,	912 <i>Constantinople</i>
Phillips, Ada,	<i>Eola, La.</i>
Pike, Belle Barnett,	<i>Welcome P. O., La.</i>
Sewall, Lillian Naomi,	311 <i>Pelican Ave.</i>
Sherrard, Marion,	1438 <i>Louisiana</i>
Spranley, Lucy Emily,	1537 <i>Carrollton Ave</i>
Steiner, Adele,	<i>Austin, Texas</i>
Stern, Ione,	1922 <i>Berlin</i>
Penrose, Lanra Adele,	2302 <i>Prytania</i>
Werlein, Fred Parham,	3806 <i>St. Charles</i>
von Meysenbug, Elsa Olga,	1807 <i>Calhoun</i>

# CATALOGUE OF STUDENTS

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von Meysenbug, Marie Hilda,	1807 <i>Calhoun</i>
von Nordenflycht, Olga Erica,	4209 <i>Baronne</i>
Walker, Jennie May,	<i>Galveston, Texas</i>
Wilbert, Helena Barbara,	<i>Plaquemine, La.</i>

## NORMAL PHYSICAL EDUCATION

Miller, Anna Elizabeth,	<i>Killeen, Texas</i>
Quinlan, Lysbeth Agnes,	2113 <i>Magazine</i>

## POTTERY DESIGN

Bailey, Henrietta Davidson,	2539 <i>Burgundy</i>
Baker, Mary Frances,	6046 <i>Magazine</i>
Butler, Mary Williams,	1608 <i>Carondelet</i>
Joor, Hattie,	517 <i>Lowerline</i>
Hoa-LeBlanc, Marie,	1225 <i>Chartres</i>
Levy, Sara Bloom,	5108 <i>Pitt</i>
Lonnegan, Ada,	5334 <i>Camp</i>
Nicholson, Leona,	2021 <i>Prytania</i>
Ross, Marie Medora,	5029 <i>Dryades</i>
Ryan, Mazie Theresa,	1542 <i>Calhoun</i>
Urquhart, Alice Rosalie,	343 <i>Broadway</i>

## GRADUATE ART

Barnett, Zelia Mary,	1220 <i>St. Charles</i>
Labarre, Margot,	839 <i>Dumaine</i>
Reed, Edna Lyman,	4423 <i>Pitt</i>
Shepard, Effie,	1128 <i>Fourth</i>

## NORMAL ART

Baker, Helen Wirt,	2328 <i>Harmony</i>
Beane, Marian Moore,	3419 <i>St. Charles</i>
Brady, Alice Thornton,	2019 <i>Camp</i>
Bres, Marie Ernestine,	1803 <i>Berlin</i>
Byrne, Julia,	5902 <i>Prytauia</i>
Crawford, Claire Edgeworth,	1928 <i>Marengo</i>
Dean, Edna Ruth,	1638 <i>Robert</i>
Finlay, Laura Gaines,	1737 <i>Jackson</i>

Fluker, Isabelle Kendrick,	1129 <i>Soniat</i>
Girault, Emma Carolina.	1674 <i>Peters Ave.</i>
Gulley, Slocum Lee,	<i>Livingston, Ala.</i>
Hornor, Antoinette Elizabeth,	1326 <i>Hospital</i>
Irvine, Sadie Agnes Estelle,	1218 <i>Valmont</i>
Laumpton, Frances,	<i>Magnolia, Miss.</i>
Lansing, Elizabeth Roane,	1026 <i>Octavia</i>
Lawrason, Bell Dickson,	1424 <i>Philip</i>
Lea, Margaret Stirling,	2320 <i>Camp</i>
Littlejohn, Cynthia,	1720 <i>Peniston</i>
Martin, Reine Rebella,	1238 <i>Pleasant</i>
Mason, Alina Florence,	306 <i>State</i>
Mauras, Juanita Marie,	2818 <i>Constance</i>
McQuiston, Annabel Merrill,	5232 <i>Camp</i>
Morel, May Sydnor,	1730 <i>Calhoun</i>
McDonald, Ida Florence,	<i>Windsor, Mo.</i>
Morel, Vera Walker,	1730 <i>Calhoun</i>
Palfrey, Mary Horrison,	747 <i>Race</i>
Pattison, Elizabeth Kemp,	1634 <i>Washington</i>
Randolph, Gladys Gustine,	<i>Bayou Goula, La.</i>
Robertson, Anne MacKinne,	1313 <i>Eighth</i>
Schmide, May Fina,	3534 <i>Cleveland</i>
Shelby, Margaret Degen,	1314 <i>St. Mary</i>
Simpson, Anna Frances,	1526 <i>Washington</i>
Sprott, Margaret Bothwell,	<i>Livingston, Ala.</i>
Tracy, Helice Marie,	3133 <i>Canal</i>
Uhlhorn, Jewel Hunt,	1129 <i>Soniat</i>
Watkins, Lynne,	<i>Pass Christian, Miss.</i>
Wood, Ella Miriam,	1519 <i>Exposition Boulevard</i>
Woodward, Alma Louise,	7321 <i>Felicia</i>

## SPECIAL ART

Andrews, Catherine Adams,	1802 <i>Louisiana</i>
Benson, Maria Levering,	5305 <i>Magazine</i>
Burgess, Emma Ruth,	2703 <i>Camp</i>
Duggan, Adele Ida,	6021 <i>Benjamin</i>
Gonzalez, Carmen Madeline,	2618 <i>Coliseum</i>
Harper, Nina Ellison,	5341 <i>St. Charles</i>
Jaufroid, Marie Dora.	<i>Covington, La.</i>
Jordan, Lucia Dillou,	2415 <i>Coliseum</i>

Knight, Gladys Allain,	905 <i>Dumaine</i>
Lebeuf, Lonise,	1455 <i>Marais</i>
Land, Ethel,	<i>Shreveport La.</i>
Logan, Alma Woodward,	2702 <i>St. Charles</i>
McArthur, Betty,	1315 <i>Third</i>
McWilliams, Carrie True,	1502 <i>Valmont</i>
Monroe, Gertrude,	847 <i>Carondelet</i>
Morrel, Helen,	1526 <i>Washington</i>
Riffel, Mary Cecelia,	1525 <i>Webster</i>
Robinson, Maude,	<i>Corning, N. Y.</i>
Roder, Hilda Marie,	2742 <i>Canal</i>
Smith, Venez Lillie,	<i>Canton, Miss.</i>
Urquhart, Emma Jamesine,	1705 <i>Coliseum</i>
Walker, Jennie May,	<i>Galveston, Texas</i>
White, Mary Roberta,	<i>Marine Hospital</i>
Wright, Katherine S.	1118 <i>Washington</i>

## SUMMER ART CLASS

Baker, Helen Wirt,	1328 <i>Harmony</i>
Byrne, Julia,	5903 <i>Prytania</i>
Edwards, Hilda L.,	1406 <i>Magazine</i>
Gartner, Lillian Hancock,	1122 <i>First</i>
Gotthold, Rose,	2231 <i>Baronne</i>
James, Ethel Mayhew,	1722 <i>Washington</i>
MacDonald, Mary Elinor,	<i>Houston, Texas</i>
Raymond, Frances Sprigg,	1444 <i>State</i>
Scudder, Alice Raymond,	1211 <i>First</i>
Tichenor, Elinore Drane,	1917 <i>Palmer</i>
Voss, Charlotte Edith,	1824 <i>Third</i>

## HIGH SCHOOL

Aldige, Marie J.,	714 <i>Esplanade</i>
Alexander, Miriam Caperton,	2328 <i>Coliseum</i>
Anderson, Annie Louisa,	<i>Gulfport, Miss.</i>
Baldwin, Alice Hardie,	2313 <i>Prytania</i>
Barkdull, Ethel,	3027 <i>DeSoto</i>
Barkdull, Gladys,	3027 <i>DeSoto</i>
Bassetti, Madeline,	1739 <i>Esplanade</i>
Bloomfield, Anna Henry,	1424 <i>Peters Ave.</i>

Boote, Mary Rowena,	<i>Burnside, La.</i>
Bowman, Helen Mercedes,	439 <i>Lower Line</i>
Bowsky, Clara Esther,	1416 <i>Camp</i>
Bres, Sara,	4222 <i>Baronne</i>
Brogan, Lillie Hardie,	<i>St. James, La.</i>
Burbank, Helen Electa,	<i>Waggaman, La.</i>
Bush, Phyllis Gresham,	1302 <i>State</i>
Charles, Delphine Toby,	1527 <i>Second</i>
Coate, Marian Wynne,	1725 <i>Palmer Ave.</i>
Cohn, Madelyn Lillian,	4706 <i>St. Charles</i>
Cordill, Marion Anna,	465 <i>Lower Line</i>
Craft, Cecil Scott,	1629 <i>Fourth</i>
Craig, Clara Elizabeth,	<i>Jennings, La</i>
Dart, Sally Lytle,	5931 <i>St. Charles</i>
Denegre, Marian Gayle,	3105 <i>Prytania</i>
Dillard, Fay,	571 <i>Audubon</i>
Dillard, Lucy,	571 <i>Audubon</i>
Dinkelspiel, Clara Emilie,	2605 <i>Prytania</i>
Dinkelspiel, Sarah,	2605 <i>Prytania</i>
Drake, Clifford Eames,	<i>Minden, La.</i>
Earle, Melanie Tracy,	<i>Santiago de las Vegas, Cuba</i>
Earle, Ruth Esther,	<i>Santiago de las Vegas, Cuba</i>
Favre, Hattie Louise,	1230 <i>Louisiana</i>
Favre, Ritta Leonard,	1230 <i>Louisiana</i>
Fay, Maud Lobdell,	7502 <i>Hampson</i>
Fellman, May,	4007 <i>St. Charles</i>
Ficklen, Bessie Fitzhugh,	2325 <i>Camp</i>
Forcheimer, Hazel,	<i>Summit, Miss.</i>
Friend, Lillian Frances,	1139 <i>Jackson</i>
Gauche, Mildred,	4802 <i>St. Charles</i>
Godchaux, Julliette,	1237 <i>Jackson</i>
Godchaux, Justine A.,	1237 <i>Jackson</i>
Gravelly, Alice,	1505 <i>Soniat</i>
Gregory, Lucille Marie,	1318 <i>Washington</i>
Griffith, Elizabeth Wherritt,	1418 <i>Parkerson Place</i>
Grigsby, Hattie Lee Bettison,	1127 <i>Enterpe</i>
Harvey, Maud,	2908 <i>St. Charles</i>
Hinderman, Elsie Marie,	2917 <i>Esplanade</i>
Hinton, Irene,	1407 <i>First</i>
Hobson, Laura Thorn,	3 <i>Audubon Place</i>
Hodgson, Estelle M.,	719 <i>Lyon</i>



Hoffman, Lynette,	5201 <i>S. Rampart</i>
Hoskins, Frances Holliday,	5520 <i>Hurst</i>
Humphreys, Laurence Hacker,	<i>Gretna, La.</i>
Hyde, Ethel Sincer,	1061 <i>Camp</i>
Hyman, Marie La Villebeuvre,	2911 <i>Prytania</i>
Janvier, Carmelite,	1445 <i>Webster</i>
Janvier, Josephine,	1445 <i>Webster</i>
Janvier, Lois,	1445 <i>Webster</i>
Jones, Holley Gore,	<i>Row Landing, La.</i>
Kahn, Evelyn Annette.	6126 <i>St. Charles</i>
Lamar, Belin Isabel,	1444 <i>State</i>
Lanaux, Marcelle Marie,	1225 <i>N. Rampart</i>
Landauer, Salome,	7504 <i>St. Charles</i>
Landry, Laurette Marie,	1312 <i>Marengo</i>
Lawrence, Sallie Ward,	515 <i>Broadway</i>
Lazarus, Alice Dale,	3519 <i>Camp</i>
Lemann, Alice Carrie,	4132 <i>St. Charles</i>
Lengsfield, Carrie K.,	1223 <i>Fourcher</i>
Leopold, Marion,	<i>Phoenix La.</i>
Martinez, Marie Louise,	7030 <i>St. Charles</i>
May, Josephine.	2425 <i>Coliseum</i>
Mayer, Fannie D.,	<i>Clinton, La.</i>
McCutchon, Rebecca Butler,	4020 <i>Prytania</i>
Mc Laurine, Lee Hibson,	8018 <i>Jeannette</i>
Menge, Lorena Menge,	1427 <i>Calhoun</i>
Metz, Amalie Marx,	9 <i>Rosa Park</i>
Meyer, Blanche Alice,	<i>Monroe, La.</i>
Meyer, Gladys L.,	1806 <i>Milan</i>
Michael, Adele Mathilde,	1408 <i>Camp</i>
Miller, Edith Emerson,	515 <i>Hillary</i>
Miller, Marjorie,	515 <i>Hillary</i>
Moise, Mathilde Vaughan,	1914 <i>Milan</i>
Monroe, Marion,	847 <i>Carondelet</i>
Morales, Adele Emily,	<i>Havana, Cuba</i>
Morales, Jessie Lenora,	<i>Havana, Cuba</i>
Murphy, Evelyn Elmira,	2612 <i>Marengo</i>
Murphy, Lucile Irving,	3627 <i>Carondelet</i>
Murphy, Sue Catherine,	1322 <i>Felicity</i>
Netter, Roy Carlotta,	<i>Donaldsonville La.</i>
Newhouse, Miriam,	10 <i>Rosa Park</i>
Netbet, Consuelo,	<i>Metairie Ridge</i>

Patton, Gladys Louise,	6029 <i>Freret</i>
Pessou, Mollie Yenor,	7114 <i>St. Charles</i>
Rainey, Catherine,	2631 <i>Prytania</i>
Reinbert, Bettie Rea,	4238 <i>Canondelet</i>
Reynolds, Bessie Rena,	4005 <i>Prytania</i>
Roca, Olga Marie,	2226 <i>Canal</i>
Rothschild, Bertha Blanche.	<i>Woodville, Miss,</i>
Russell, Hazel May,	<i>Ocean Springs, Miss.</i>
Sanders, Annie Darbshire,	<i>Jeannerette, La.</i>
Sanders, Dorothy Muriel,	6023 <i>Saratoga</i>
Seidenbach, Maude,	6020 <i>St. Charles</i>
Sessums, Alice Mary,	2919 <i>St. Charles</i>
Sexton, Lillian Kathleen,	<i>Hazlehurst, Miss.</i>
Sherard, Augusta Raum,	<i>Bayou Sara, La.</i>
Shlenker, Hortense Elma,	1531 <i>Jackson</i>
Smith, Beatrice Lillian.	1617 <i>St. Charles</i>
Smith, Lillian Jeanne,	5007 <i>Constance</i>
Snyder, Edith Mildred,	1597 <i>Exposition Boulevard</i>
Spearing, Cora Margie,	1419 <i>Amelia</i>
St. Martin, Marie,	<i>Donaldsonville, La.</i>
Stone, Helen Wilmer,	1224 <i>Fourth</i>
Stone, Jennie Pauline,	1532 <i>Carrollton</i>
Swartz Augusta Frances,	<i>Bunton, La.</i>
Taylor, Gladys,	1333 <i>State</i>
Tebo, Emma Catherine,	1329 <i>Seventh</i>
Terry, Elvie,	1538 <i>Carrollton</i>
Thomas, Mary Reeder,	<i>Quarantine Station, La.</i>
Tiblier, Aimée Marie,	2226 <i>Canal</i>
Tiblier, Edirge Clair,	2226 <i>Canal</i>
Tracy, Elizabeth Elitia,	3113 <i>Canal</i>
Tranchina, Catherine Rose,	2408 <i>Magazine</i>
Urquhart, Elise,	343 <i>Broadway</i>
Veters, Phene Marie,	4211 <i>Prytania</i>
von Nordenflycht, Augusta,	4219 <i>Baronne</i>
Watson, Lorna Rebecca,	3904 <i>Camp</i>
Wharton, Ania Caswell,	1329 <i>St. Andrew</i>
White, Josephine Hill,	<i>Marine Hospital</i>
Wiendahl, Edna Marie,	2419 <i>St. Charles</i>
Williams, Lois MacGavock,	921 <i>Carrollton</i>
Willis, Gladys,	2722 <i>St. Charles</i>
Wilmot, Dorothy Stanton,	1416 <i>State</i>

Wood, Clara Mae,

1515 *Dufossat*

HOLDERS OF ENDOWED SCHOLARSHIPS 1905-1906

The Cora A. Slocumb Scholarship.....	Eliza Day Emerson
The B. C. Wetmore Scholarship.....	Janie Lapeyre
The Tulane Scholarship.....	Rosetta Constance Allen
The Ida Roehl Hershheim Scholarship....	Clara Lewis
The F. Walter Callender Scholarship.....	Rochelle Rodd Gachet
The Baker Scholarships.....	{ Laura Lecoul Cunningham Maud Lee Woods Natalie Hampton Barton
The J. C. Morris Scholarship .....	Gladys Peirce Randolph

BOARD SCHOLARSHIPS

Barton Academy, Mobile Ala.....	Edith Whitfield Maréchal
Birmingham High School, Birmingham, Ala.....	Sadie Norris Alison
Colfax " " Colfax, La.....	Anna Cludia McNeely
Dixon Academy, Covington, La.....	Desirée Wilcox
Girls' High School, Mobile, Ala.....	Elsie Barclay Brown
Greenville High School, Greenville, Miss.....	Ellen Marion Coppée
Hammond " " Hammond, La.....	Annie Patterson Farley
Kirkwood " " Kirkwood, Mo.....	Edith Lewis Fraizer
McDonogh " " No. 2, New Orleans.....	Edna Vallas
" " " No. 2, ".....	Frances Wilson Hary
" " " No. 2 New Orleans.....	Virginia Reese Mathers
" " " No. 2, ".....	Bertha Wolbrette
" " " No. 3, ".....	Edith Chalin Follett
" " " No. 3, ".....	Dorothea A. Schmidt
Montgomery " " Montgomery, Ala.....	Anne Howard Gunter
Newcomb " " .....	Viola May Murphy
Newcomb " " .....	Nina Marie Préot
Newcomb " " .....	Natalie Vivian Scott
St. Landry High School, Opelousas, La.....	Mary Lilybel Dupré
S. W. Industrial Institute.....	Lafayette, La..... Sallie Godfrey Prosser

## SUMMARY

### H. SOPHIE NEWCOMB MEMORIAL COLLEGE :—

Senior Class.....	19
Junior Class.....	22
Sophomore Class.....	28
Freshman Class.....	60
Special Students.....	52
Students in Physical Education.....	2
	— 183
Graduate Art Students.....	4
Normal Art Students.....	38
Special Art Students.....	24
Pottery Design.....	11
Summer Art Course.....	11
	— 88

NEWCOMB HIGH SCHOOL..... 131

402

Less duplicated..... 3

399

### GRADUATING CLASS OF 1905

Hilda Margaretta Blount	Flora Murphy
Mabel J. Cahn	Mildred Norton
Beatrice DeGrange	Josephine Young Pearce
Aline Freeman Fayers	Eleanor Elmire Reames
Carrie Weis Godchaux	Clotilde Ligon Reid
Gladys Hart	Frances Elizabeth Rembert
Genevieve Lucy Jackson	Mel Robertson
Mabel Paul Jordan	Netta Agnes Russell
Essie Lisso	Flora Mary Sanders
Mathilde Suzanne Mauberret	Jessie Spearing
Edna Nettie Menge	Augusta Waldhorn
Della Mohr	Harriette Waters

## ALUMNAE ASSOCIATION

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### ALUMNAE ASSOCIATION

Organized March 31st, 1893.

President, Mrs. A. W. McLellan, '91  
Secretary Pro tem, Mrs. John R. Kendall, '94  
Treasurer, Florence Dymond, '91

### VICE-PRESIDENTS

Nettie S. Byrne, '90.	Abbie Richmond, '97.
Mrs. H. W. Robinson, '91.	Mrs. L. C. Reed, '98.
Sophie Bachman, '92.	Mrs. A. W. Jackman, '99.
Eliza G. Harral, '93.	Katharine M. Reed, '00.
Mrs. G. S. Dodds, '94.	Mrs. George Ellerbe '01.
Caroline Richardson '95.	Sadie Shelby, '02.
Viola D. Sirera, '96.	Kate A. Monroe, '03.
Lenore Meyer, '04.	

### MEDALS AND AWARDS, 1905.

#### VIRGINIA LAZARUS MEDAL.

Della Mohr.....Montgomery, Ala.

#### MARY L. S. NEILL MEDAL.

Effie Shepard.....1128 Fourth

#### FANNIE ESTELLE HOLLEY MEMORIAL

Sadie Irvine.....1218 Valmont

#### CLASS 1903 SHAKESPERIAN PRIZE

Mabel Cahn .....2415 St. Charles





UNIVERSITY OF ILLINOIS

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PRESIDENT'S OFFICE





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